



Camelot Class ~ Week beginning 6th July 2020

This week's Traditional Tale is Little Red Riding Hood.

Date and WALT:	To get you thinking:	Activity:
<p><b>Monday 6th July</b></p> <p><b>WALT: Write an alternative ending.</b></p>	<p>Have you heard of the story of Little Red Riding Hood? Can you describe the beginning, the middle and the end? Who are the characters? What do you think is the moral of the story? If you don't know the story, read through the PowerPoint.</p>	<p>Imagine the wolf runs ahead to Grandma's house but she isn't there! What might the wolf do next? Would the woodcutter still be needed? Perhaps Grandma comes home unexpectedly? Fill in the alternative ending sheets to describe your ideas.</p> <p><i>You will need: Little Red Riding Hood PowerPoint and alternative ending sheets.</i></p>
<p><b>Tuesday 7th July</b></p> <p><b>WALT: Write a twisted tale.</b></p>	<p>Today we are going to write a 'twisted' version of the story, from the point of view of the wolf! What parts of the story would change? Explain the wolf's actions – is he spying on Little Red Riding Hood? Is she the 'baddy' now or is the wolf still the villain?</p>	<p>Use the story picture cards to help you structure your story. You could stick the pictures in one at a time with captions, or write in full paragraphs and just use them for guidance. Include plenty of sights, sounds and smells from the wolf's perspective!</p> <p><i>You will need: Story picture cards.</i></p>
<p><b>Wednesday 8th July</b></p> <p><b>WALT: Design a persuasive poster.</b></p>	<p>Imagine you are the wolf. You have decided to display 'Wanted' posters around the forest to try and find Little Red Riding Hood. How could you describe her?</p> 	<p>Think carefully about how you would set out your Wanted poster. Perhaps it will be a double page spread in your book? How are you going to persuade people to help you find Little Red Riding Hood? Will you pretend that she is dangerous? Or a criminal? Use some words and phrases from the persuasive writing word mat.</p> <p><i>You will need: Persuasive writing word mat.</i></p>

<p>Thursday 9th July</p> <p>WALT: Write a new version of a traditional tale.</p>	<p>Think about the setting of the Little Red Riding Hood story. What other animals could have appeared in the forest? Today we are going to change the forest and the wolf to another habitat and animal, then retell the story with these new details.</p>	<p>Use the original story to help you write your own version, changing the setting and 'bad' character to ones of your own choice. You may need to change Little Red Riding Hood and Grandma to other creatures to make your new setting make sense! Perhaps they are fish in an ocean when a nasty octopus appears? Or Arctic foxes who meet a cunning polar bear?</p> <p>Write your new version in paragraphs and include a variety of punctuation.</p>
<p>Friday 10th July</p> <p>WALT: Retell a story.</p>	<p>So far we have looked at four different traditional tales. Which has been your favourite? Which ones have you liked or not liked, and why? Can you name any other traditional tales or fairy tales?</p>	<p>Visit this site and look through the different fairy tale stories: <a href="https://www.storyberries.com/category/fairy-tales/famous-fairy-tales/">https://www.storyberries.com/category/fairy-tales/famous-fairy-tales/</a></p> <p>After you've had a good look, choose one to retell. Use your own words to write out one of the stories. This could be on paper or using a computer. How will you set it out? Will there be illustrations too?</p>